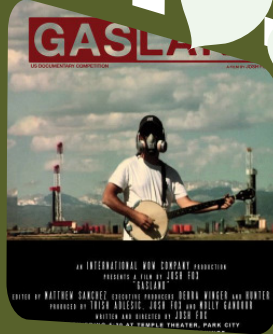
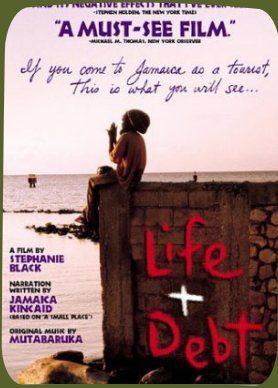


ALL FREE! ALL FREE! ALL FREE!



Mindful Movies & More

Life and Debt

Utilizing excerpts from the award-winning non-fiction text "A Small Place" by Jamaica Kincaid, *Life & Debt* is a woven tapestry of sequences focusing on the stories of individual Jamaicans whose strategies for survival and parameters of day-to-day existence are determined by the U.S. and other foreign economic agendas. By combining traditional documentary telling with a stylized narrative framework, the complexity of international lending, structural adjustment policies and free trade will be understood in the context of the day-to-day realities of the people whose lives they impact.

October 11 | 7 PM | CSU - Behavior Sciences 131

I Am

I AM is an utterly engaging and entertaining non-fiction film that poses two practical and provocative questions: what's wrong with our world, and what can we do to make it better? The filmmaker behind the inquiry is Tom Shadyac, one of Hollywood's leading comedy practitioners and the creative force behind such blockbusters as "Ace Ventura," "Liar Liar," "The Nutty Professor," and "Bruce Almighty." However, in *I AM*, Shadyac steps in front of the camera to recount what happened to him after a cycling accident left him incapacitated, possibly for good.

November 4 | 9 AM | City's Community Room | 215 North Mason Street

Gasland

The largest domestic natural gas drilling boom in history has swept across the United States. The Halliburton-developed drilling technology of "fracking" or hydraulic fracturing has unlocked a "Saudi Arabia of natural gas" just beneath us. But is fracking safe? When filmmaker Josh Fox is asked to lease his land for drilling, he embarks on a cross-country odyssey uncovering a trail of secrets, lies and contamination. A recently drilled nearby Pennsylvania town reports that residents are able to light their drinking water on fire. This is just one of the many absurd and astonishing revelations of a new country called GASLAND. Part verite travelogue, part expose, part mystery, part bluegrass banjo meltdown, part showdown.

November 8 | 7 PM | CSU - Behavior Sciences 131

Carbon Nation

Is a documentary about climate change solutions. It is an optimistic discovery of what people are already doing, what we as a nation could be doing and what the world needs to do to slow down the impending climate crisis. It illustrates how solutions to climate change address social, economic and national security issues.

December 2 | 9:30 AM | City's Community Room | 215 North Mason Street

Blindspot

BLIND SPOT is a documentary that establishes the inextricable link between the energy we use, the way we run our economy and the effect it has had on our environment. It takes as a starting point the inevitable energy depletion scenario known as Peak Oil to inform us that by whatever measure of greed, wishful thinking, neglect or ignorance, we are at a crossroad which offers two paths, both with dire consequences. - Not quite as scary as their blurb makes it out to be, but sobering - favorite aspect of this film is that they interview a wide array of disciplines from social sciences, economists, physical scientists, to engineers.

December 6 | 7 pM | CSU - Behavior Sciences 131